

Pharmakon Plato Drug Culture And Identity In Ancient Athens

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Pharmakon (philosophy) - Wikipedia Pharmakon, in philosophy and critical theory, is a composite of three meanings: remedy, poison, and scapegoat. The first and second senses refer to the everyday meaning of pharmacology (and to its sub-field, toxicology), deriving from the Greek source term $\varphi\alpha\rho\mu\alpha\kappa\omicron\upsilon\acute{\nu}$ (pharmakon), denoting any drug, while the third sense refers to the pharmakos ritual of human sacrifice. Was Plato on Drugs? â€œ Becoming Integral: Notes on ... Plato was indeed on drugs. This is true, and not only in a metaphorical sense. However, the metaphorical sense is itself significant, as it indicates that Plato expressed something like a theory of drugs and drug-use. Pharmakon: Plato, Drug Culture, and Identity in Ancient ... Pharmakon: Plato, Drug Culture, and Identity in Ancient Athens examines the emerging concern for controlling states of psychological ecstasy in the history of western thought, focusing on ancient Greece (c. 750 - 146 BCE), particularly the Classical Period (c. 500 - 336 BCE) and especially the dialogues of the Athenian philosopher Plato (427 - 347 BCE).

Pharmakon: Plato, Drug Culture, and Identity in Ancient ... Pharmakon: Plato, Drug Culture, and Identity in Ancient Athens examines the emerging concern for controlling states of psychological ecstasy in the history of western thought, focusing on ancient Greece (c. 750-146 BCE), particularly the Classical Period (c. 500-336 BCE) and especially the dialogues of the Athenian philosopher Plato (427-347 BCE. Pharmakon: Plato, Drug Culture, and Identity in Ancient ... Pharmakon: Plato, Drug Culture, and Identity in Ancient Athens examines the emerging concern for controlling states of psychological ecstasy in the history of western thought, focusing on ancient Greece (c. 750-146 BCE), particularly the Classical Period (c. 500-336 BCE) and especially the dialogues of the Athenian philosopher Plato (427-347 BCE. â€œPharmakonâ€™: the cure or the poison? â€œ F L U T U A N T E ... In â€œPlatoâ€™s Pharmacyâ€™, Derrida traces the meanings assigned to â€œpharmakonâ€™ in Platoâ€™s dialogues: remedy, poison (either the cure or the illness or its cause), philter, drug, recipe, charm, medicine, substance, spell, artificial color, and paint.

Pharmakon : Plato, drug culture, and identity in ancient ... Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.

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