

Philippe Parreno Films 1987 2010 Serpentine Gallery

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Summary:

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Philippe Parreno - Wikipedia Philippe Parreno (born 1964 in Oran, Algeria) is a French artist who lives and works in Paris, France. His work includes various media, such as film, installations, performance, drawing, and text. Parreno focuses on expanding ideas of time and duration through his artworks and distinctive conception of exhibitions as a medium. Philippe Parreno | MoMA Introduction Philippe Parreno (born 1964 in Oran, Algeria) is a French artist who lives and works in Paris, France. His work includes various media, such as film, installations, performance, drawing, and text. Philippe Parreno - Topic - YouTube Philippe Parreno is a French artist who lives and works in Paris, France. His work includes various media, such as film, installations, performance, drawing.

Philippe Parreno - 37 Artworks, Bio & Shows on Artsy Philippe Parreno's multidisciplinary work draws from relational aesthetics, prioritizing the orchestration of social exchanges and situations over the creation of art objects. He is known for his "Marquee" installations of flashing light bulb arrangements, a version of which appeared over the â€¦ Philippe Parreno - IMDb Philippe Parreno, Director: Zidane, un portrait du 21e siÃ¨cle. Philippe Parreno is a director and writer, known for Zidane, un portrait du 21e siÃ¨cle (2006), Le pont du trieur (2000) and Anywhen in a Timecolored palce (2016). Lights! Camera! Philippe Parreno at Park Avenue Armory ... French artist Philippe Parreno does so with some very beautiful lighting in a loosely timed exhibition structure that works as a conceptual frame for recent films. It feels like entering the belly of a mechanical, glammed-up 42nd-street-in-the-1950s whale.

Philippe Parreno discussrtforum.com / 500 words Philippe Parreno discusses his installation at the Park Avenue Armory Christine Rebet discusses her solo exhibition at Bureau in New York Glenn Ligon speaks about his curatorial ... films of mine that I am presenting are all tied to New York one way or another. Marilyn, 2012, is set at the. Philippe Parreno | Serpentine Galleries Philippe Parreno was born in 1964 in Oran, Algeria. In No More Reality (1991â€“93), Parreno gave 'video conference' lectures incorporating footage from television shows such as Alf and Twin Peaks, and movies such as Tim Burtonâ€™s Batman (1989). The film Vicinato (1995) was a collaboration with Carsten HÃ¶ller and Rirkrit Tiravanija, based on a conversation between the three artists. Here and Now: Philippe Parreno's 'HN)YPN(YOSIS' Takes ... Â©philippe parreno/courtesy pilar corrias, london, barbara gladstone, new york and brussels, and esther schipper, berlin The Crowd (2015) is the newest of the five.

Artist Philippe Parreno opens his first solo exhibition in ... FRENCH artist Philippe Parreno is opening a new show at Museo Jumex in Mexico City. This exhibition is titled Le Levadura y El AnfitriÃ³n (The Yeast and The Host) and is Parrenoâ€™s first solo exhibition in Mexico. Parreno is known for pioneering new art forms which make his exhibitions more collaborative and participative.

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philippe parreno fish

philippe parreno film director

Philippe Parreno Films 1987 2010 Serpentine Gallery

philippe parreno fish bowl